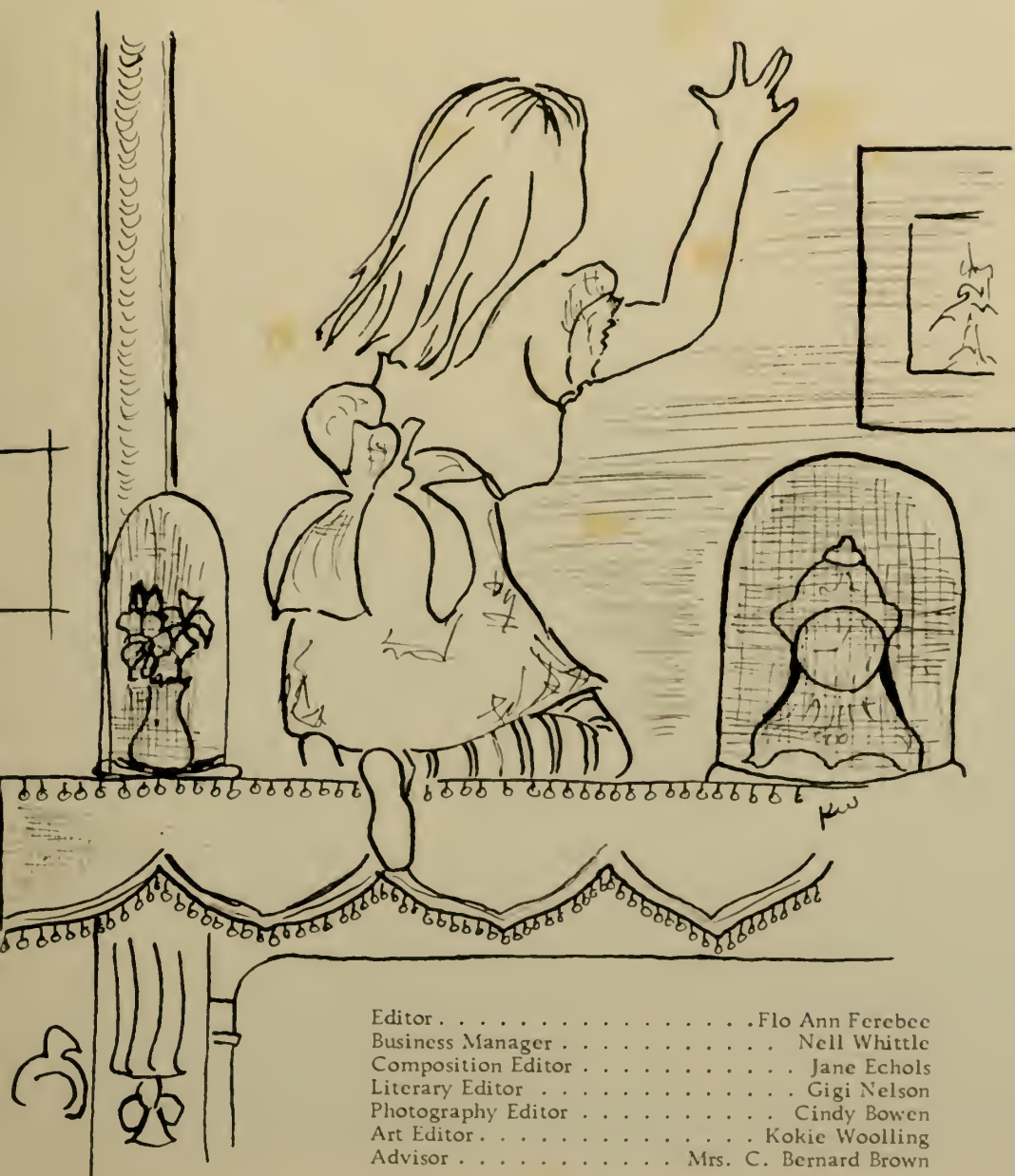


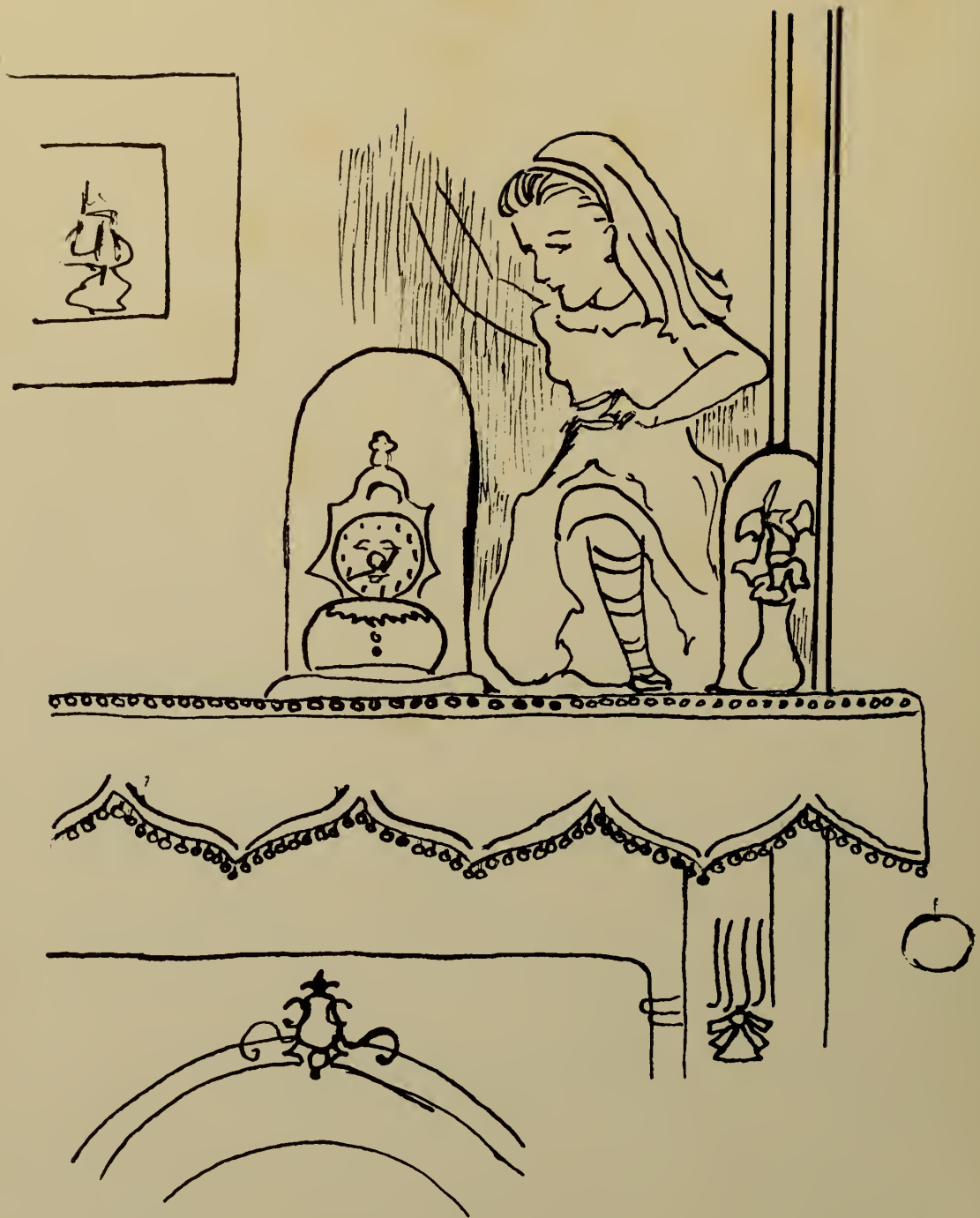




HORIZONS



Editor Flo Ann Ferebee
 Business Manager Nell Whittle
 Composition Editor Jane Echols
 Literary Editor Gigi Nelson
 Photography Editor Cindy Bowen
 Art Editor Kokie Woolling
 Advisor Mrs. C. Bernard Brown



Travel with Alice through the looking glass into a maze of mirth and memories.

THE COUNTRY DAY SCHOOL
FOR GIRLS
VIRGINIA BEACH, VIRGINIA
Founded, 1957



*With the deepest appreciation and gratitude,
we dedicate the Horizons of 1964 to the faculty,
who have been so much more to us than teachers.*



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The Board of Directors

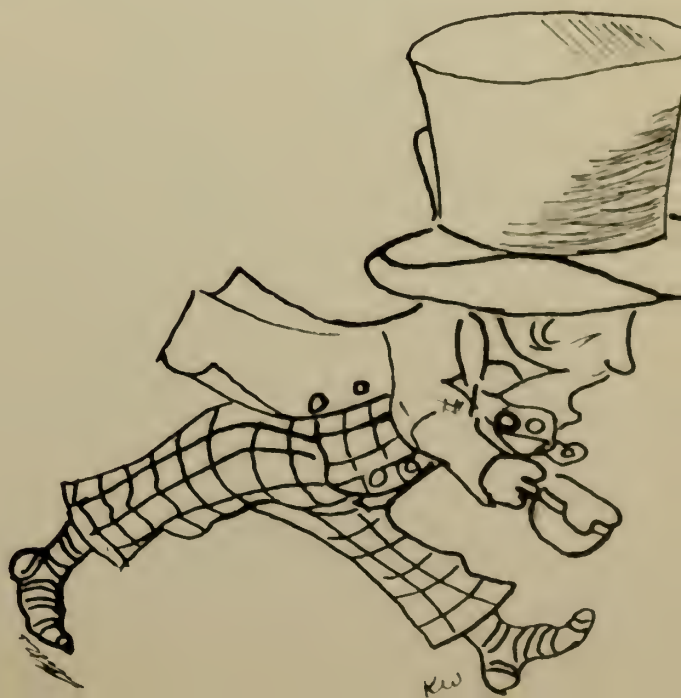
Administration and Faculty

Classes

Recreation

Features

Advertisements



THE BOARD OF DIRECTORS



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Mrs. R. Lawson Miles, Jr.

Not Pictured:

Mr. George H. Ware
Mr. Lewis Webb, Jr.

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AND
FACULTY*





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CLASSES



MAD TEA PARTY

On September 18, 1957, thirteen very white rabbits, in the guise of mischievous twelve-year-olds, scurried into the newly-founded, not so very white, Country Day School for Girls. Each glanced at her watch, but not one said, "Dear me, I'm late!" None really cared. Each was here to have fun. "Besides," we thought, "it's very fashionable to be late, and it's only a tea party anyway."

During the course of this seven-year tea party, we thirteen (they say that's unlucky) white rabbits were to multiply like mad. While in the process of increasing our numbers, we were to drive at least five hatters mad, institute at least two school holidays, knit Alice-knows-how-many mohair monstrosities, invent devilment of every possible sort, and were yet to survive all this to produce as many Honor and High Honor students as any other class in the school.

We started our scholastic careers by mixing fame and infamy and getting what we thought was a glorious recipe for fun -- and trouble. The definition of "fun," cherished by the white rabbits, differed, it seems, from that maintained by the Queen of Hearts. The cry, "Off with their heads!", was often heard reverberating in the halls after our escapades. The Queen found the Bath House Incident, which we had thought a great idea, particularly vexing. She didn't like too many of our schemes. We did, and still do, have a great capacity for finding very questionable diversions.

We were, nevertheless, capable of devising distractions which let us feel mischievous but by which we didn't break any school rules as yet in effect. Two of the most wholesome innovations ever made at Country Day came about by our revision of the school calendar to include TIXIE DAY and an unofficial celebration on April Fool's Day. Our Chalk Caper on April Fool's Day created mild repercussions, but the fun we had made the tongue-in-cheek chastening which we received seem insignificant.

When we were not in the process of devising plans to overthrow the Queen of Hearts and set up Bullwinkle, we could usually be found indulging in one of our numerous fads. Many of us are pounds lighter than we would have been had we not discovered Sego and Metreol during our junior year. Others of us bear scars, the result of sitting on someone's knitting needle in the Senior Room. Most of our fads were, however, serviceable although we'll admit we have never found any use for the myriad of popsicle sticks we collected in the seventh grade.

In spite of all the stupid, but immensely fun, schemes we devised and carried out, we were, as a class, intelligent. In the eighth grade, we had, at one time, more students on the High Honor roll than did the rest of the classes in the school added together. In our junior year, we proved that we could more than hold our own in the various tests we were required to take. Members of our class broke every standing record except one. This year in June, we will be the first class in the history of the school to complete the full seven years at Country Day as well as to graduate two eleven-year students in the process. We must have found time among all our plots to dabble in learning.

The white rabbits have grown now, not completely -- but enough to know that not all of life is going to be a tea party. We like to feel that we have grown in perception as well as in numbers. We don't know if we have accomplished what our Mad Hatters and Queen of Hearts desired. That cannot be told until our "little white rabbits" are old enough to scurry into the halls of their Country Days. We do know, however, that we have accomplished the goal which we set for ourselves on that first day -- a great, grand, glorious amount of fun at the best Mad Tea Party we will ever attend.

SENIORS



PRESIDENT: Judy Strickland
VICE-PRESIDENT: Teeny Hogan

SECRETARY: Judy Magee
TREASURER: Gigi Nelson

" . . . Good life is like a martini; have
a sip! . . . "
-- Author Unknown



Nancy Truxtun Barron



Cynthia Marie Bowen



"And with all the pent-up love of my heart
I bid you the top o' the mornin'!"
-- John Locke

"I ought to go upright and vital, and speak
the rude truth in all ways."
-- Ralph Waldo Emerson



Eugenia Bauer Bresnan



"Gentlemen always seem to remember
blondes."

-- Anita Loos



Mary Patricia Cherry



Claudia Crosby Coleman

"And witch the world with noble
horsemanship."

-- William Shakespeare





"Life is a jest, and all things show it;
I thought so once, and now I know it."
-- John Gay

Margaret Holt Coleman

"And still they gaz'd, and still the wonder -
grew,
That one small head could carry all he
knew."

-- Oliver Goldsmith



Dale Anna Dean



" . . . The very pink of perfection . . . "
 -- Oliver Goldsmith



Caroline Tate Dickson



"Thou hast no sorrow in they song,
 No winter in they year."
 -- John Logan

Jane Johnston Echols





Barbara Benton Eley



"I am not only witty in myself, but the
cause that wit is in other men."
-- William Shakespeare

" . . . The wind has painted fancies on
my wings . . . "
-- Carmen Bernos DeCaszold



Florence Ann Ferebee



"She looks a little wistfully
Then goes her sunshine way."
-- Author Unknown



Carter Byrd Hunter



"There was a little girl
Who had a little curl . . .
-- Henry Wadsworth Longfellow



Pamela Anne Hogan



Foye Harrison Johnson



"She will show us her shoulder, her bosom,
her face;
But what the heart's like, we must guess."
-- Owen Meredith

"As beautiful as woman's blush, --
As evanescent, too.
-- Letitia Elizabeth Landon



Judith Anne Magee



"He is great who is what he is from
Nature, and who never reminds us of others."
-- Ralph Waldo Emerson



Linda Sanford Elizabeth Masterson



"She is laughing up her sleeve at you."
-- Jean Baptiste Molière



Margaret Garrett Moore



Charlotte Turner Morton



. . . "I need a little wild freedom, a
little giddiness of heart, the strange taste
of unknown flowers . . ."
-- Carmen Bernos De Casztold

"My salad days -- when I was green in
judgment."
-- William Shakespeare



Genevieve Ann Nelson



"Where your treasure is, there will your heart be also."

-- Matthew V: 21



Pembroke Waller Reed



Caroline Buchanan O'Keefe

"Know you what it is to be a child? . . .
for each child has its fairy godmother in
its soul."

-- Percy Bysshe Shelley





Karin Nadonly Rydeen



"Variety's the spice of life."
-- William Cowper

"' . . . a doosed fine gal -- well edu-
cated too -- with no biggodd nonsense
about her. '"
-- Charles Dickens



Elizabeth Gardiner Sills



"To leave the old with a burst of song,
 . . ."
 -- Robert Brewster Beattie



Gail Olivia Spencer



Kathleen Marie Simches

"When you call me that, smile!"
 -- Owen Wister





Judith Ann Strickland



"I have a rendezvous with Life, . . ."
-- Countee Cullen

"The world is a wheel, and it will all
come round right."
-- Edymion



Patricia Louise Vakos



"And then the whining school-boy, with
his satchel
And shining morning face, creeping like
snail
Unwillingly to school."
-- William Shakespeare



Nell Tyler Whittle



Fay White

"Few things are impossible to diligence
and skill."
-- Samuel Johnson





"I'm a devil, I'm a devil, I'm a devil."
-- Unknown

Marie Gilmer Wormington







Fancy



Cindy



Genie



Pat C.



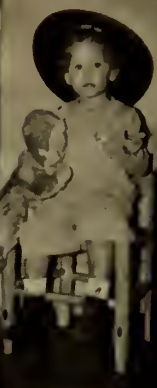
Claudia



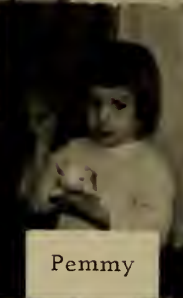
Peggy C.



Dale Anna



Tate



Pemmy



Jane

Linda



Judy S.



Bridget



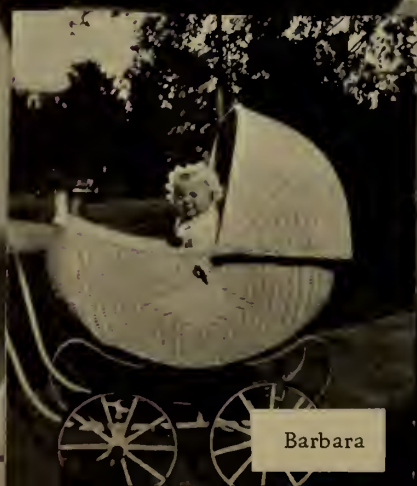
Foye



Carter



Teenie



Barbara



Flo Ann



Peggy M.



Kathey



Karin



Pat V.



Nell



Fay



Gail



Liza



Ree



Charlotte



Gigi



Judy M.

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Charlsa Guinn



Archer Gurkin



Debbie Hall



Margaret Harris



Baird Hunter



Joanne Ivey



Hardy Kellam



Leslie Magee



Karen Masterson



Susan McGrath



Georgie Miles



Jenene Nickerson



Martha Renn



Carol Snyder



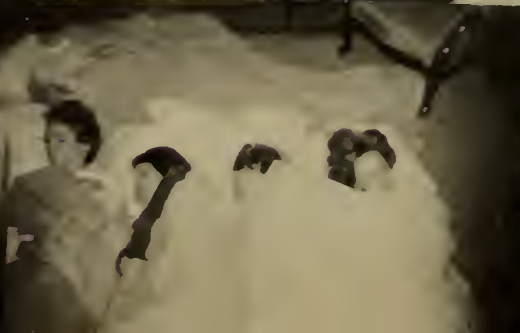
Nancy Strassburg



Molly Upton



Koky Woolling



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Vice-President	Anne Woodward
Secretary	Janie Byrd
Treasurer	Rennie Ritter
Sergeant-at-Arms	Joan Oliver



Calvert Barron



Charlotte Bowen



Betsy Bowen

Rachel (Dink) Brown



Diane Burton
Betsy Coward
Maynor Etheridge

Nancy Chandler
Martha Darden
Misty Garris



Janie Byrd
Nancy Crawford
Gale Ford
Ann Gonder



Gigi Nelson -- Literary Editor

Koky Woolling -- Art Editor



Photography Staff
SEATED (from left): Kathy Woodhouse, Cynthia Bowen (photography editor), and Petty Dickson
STANDING: Esther Beasley, Sallie Gurkin, Francie Wood, and Cynthia Hayward.

The Seaweed Gazette

Volume VII

The Country Day School For Girls, Virginia Beach, Va., October 3, 1963

Number 1

Students Greet Student

At Orientation Day on September 6, student officers and faculty members greeted the eighty-four new students matriculating for the 1963-64 session at Country Day. Somewhat bewildered, the new group converged on the lobby. There Lovitt, headmistress, Tate Dickson, Student Council president, and Nell White, Susan Berkely, Drew Brown, Talbott, and Linda Masterson, Peggy Moore, Flo Ferebee, welcomed the new members of the student body and the faculty introduced them to the activities, of the school, the publications of the school, and the concepts of the school.

Wearing name tags and guided by class officers, the students met with teachers (also properly tagged), found homerooms, visited the library and met the indispensable Barnards, engaged an impromptu Hootenanny, and breathed, to recover from the first day of school. Object? A degree of familiarity with the informality of setting and the creation of purpose of our school. Let us know.



L. to R.: Exchange Editor -- Pat Vakos
Editor-in-Chief -- Linda Masterson
Managing Editor -- Peggy Moore
Advisor -- Mrs. Masterson (not pictured)

DS Leases LeMoine Cottage

To accommodate an enlarged enrollment this year, Country Day School has leased the first floor of the LeMoine Cottage adjacent to the south boundary of the school. The living room, the dining room, and two pleasant sun porches now serve as classrooms for the sixth grade, under the supervision of Mrs. Conklin, and the two sections of the seventh grade, under Mrs. Moore and Mrs. Nickerson.

In these large, sunny rooms the Lower School learns its lessons with greater space and freedom than it has had previously. A feeling of adventure prevails in this building where science laboratories are located in the butler's pantry and English is learned at a picnic table in the yard. However, still an integral part of the school, sixth and seventh grades follow the schedule as the Upper School and use the main building for the use of the library and the dining room.

Although this two-building arrangement is still new and many details must be worked out, the prevailing reaction to its benefits is still new and many details must be worked out, the prevailing reaction to its

urer, and Joan Oliver, sergeant-at-arms.
President of the tenth grade is Georgie

Lov

Mr. and Mrs. England province and down of this sur the way, K-CDS2, Mrs. L on the m and said s Johns Riv isappointe undi, how twenty-foo



Left to right: Bridget O'Keefe, Honie Sue Plaskett, Dink Brown, Carol Synder, Dana Masterson, Wallace Clarke, Susan Berkeley.

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Left to right: Eunice Johnson, Kay Gore, Bumpsie Magee, Teddy Grant, Judy Magee, Susan Penington, Pat Vakos.

See Mrs. Sills for all ticket information.

the end of the world, and taking the ferry saved much extra driving."

—F. Syer

er, seeing the Scotch mistle was a great delight."

The Lovitts ended their trip by taking a ferry, car and all, from the trip of Nova Scotia to the coast of Maine. As Mrs. Lovitt said, "Nova Scotia is way out in

The robbers escaped with \$15.00 but were arrested by police Monday, after attempting another hoist. Betty Anne, however, escaped with the prize, a subject for her freshman essay!

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The Seaweed Gazette

Published Six Times Each Year
by the Pupils of

THE COUNTRY DAY SCHOOL FOR GIRLS
VIRGINIA BEACH, VIRGINIA
Printed by The H. C. Young Press, Inc.

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MANAGING EDITOR Peggy Moore
EXCHANGE EDITOR Pat Vakos
NEWS EDITOR Fontaine Syer
REPORTERS—N. Strassberg, S. Berkeley, E. Brennan, D. Masterson, R. Brown.
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SPORTS EDITOR Peggy Coleman
REPORTER—Snyder
ARTS CRITIC Liza Silts
PHOTOGRAPHER Bridgit O'Keefe
FACULTY ADVISOR Mrs. C. R. Masterson

What Price Conformity?

Many years ago there were men—men who thought for themselves—men who had great ideas and beliefs for which they fought, strove, and finally achieved. Men like these created our country. Today, unfortunately, there are very few of these men left—men who think for themselves and are not afraid—who have great ideas and are unashamed to admit them, though their ideas may differ from the ideas of others. What is even more unfortunate is that such men are considered eccentrics and are often treated as outcasts in our modern society.

Conformity has become more and more our way of life. While it is true that conformity leads to mass production which, in turn, lessens both the number of unemployed people and the prices of consumer products, we must ask ourselves whether the ability to buy inexpensive products is worth sacrificing our most precious possession, our individuality. Conformity gives many people security because they feel themselves part of a group. Other people are afraid of making their own decisions. For them, conformity is the easy way.

The easy way, however, is not always the best. People need to train their minds, to think for themselves, and to make their own decisions.

When we get to the point where we are getting to be a society of robots, then, conformity is the easy way.

The GAZETTE staff produces monthly issues of the school newspaper which features such varied columns as a secret columnist, a Board-member series, a book review column, and faculty editorials. In the spring, selected members of the staff publish the literary magazine, HIGH TIDES, to which any student may contribute stories, poems, and other forms of literary works.

The price of conformity, then, is individuality. If we do not stop this sacrifice, we will end as a mass of robots instead of a society of men.

—N. Strassburg

Problems of Democracy

There is a curious contradiction in the shape of a school. Although it is not and cannot be a democracy. Although it is not realistic for those eighteen, in this special environment that we have, it is made for experiencing learning and growing in an authority is not the head and stifling, but the support and around—just behind.

Since the school is an agency, it acts under an authority. This is the Director's policy. This is the duty to carry out the policy. Directors are not without authority and confusions. So reconcile four forces: the policy by the Board, the wish of the students, the responsibility as the school, and the needs of the society. This will assimilate these young citizens, and a loyalty to their own personal concepts of education and the development of young people.

Within the limitations of policy, responsibility, and concepts, democratic processes are set up in a school with every hope that students will have room for initiative, personal responsibility, healthy individualism, and satisfying creativity. We all hope to do so much. Is that weakness or our strength?

—B. Lovitt, Headmistress

Como Chorister Conducts CDS Chorus

The male ranks at Country Day School (for Girls) swell by the week. Now we

The new the in liard

l in m a d to e I ness, have that sked

if he liked teaching girls. His quick reply? "Love 'em."

Mr. Oliver directs the Virginia Beach Civic Chorus, gives private voice lessons, and is a baritone soloist at Galilee Episco-

Letters to the Editors

Dear Linda and Peggy,

In view of the questions which arise and function would like Council and



organization has been elected in school from the trust to fulfill their eyes, ears, it is their job to protect the school, and make decisions, or decisions is not a body; it seeks of honor and to represent

express their may do so. It should

Meeting of the GAZETTE. It is not a one-sided

affair. Through the Student Council the faculty and administration may also speak to the student body on ideas or problems of mutual concern.

We of the present Council hope that through our representation a strong link of understanding may be made between the faculty, the administration, and the students of Country Day.

Sincerely,

—Tate Dickson

EDITORS' NOTE: The editors of the SEAWEED GAZETTE hope to provide information, interpretation, entertainment, and an outlet for the expression of ideas and criticism. We welcome letters from our readers evaluating our efforts and offering suggestions of means by which we may better please you.

pal Church. He will solo with the Norfolk Symphony in a concert on December 9. His professional background is interesting to all of us, for he has sung on the Perry Como show, with the Robert Shaw Chorale, and the Men of Song quartet, and he has toured with Herb Shriner.

Living alone, Mr. Oliver finds time for painting and the theatre. In the summer months he operates a hotel here at the beach, and in the winter, says he, "I'm a hermit." Hermit he may be, but certainly no crab. Chorus will clearly be fun this year!

—Susan Berkeley

CHORUS



This is a striving new group who meet every Tuesday and Thursday to lend a musical atmosphere to the school. The new director, Mr. Oliver, used to be a member of the Robert Shaw Chorale and is working very successfully with the chorus.



DRAMATICS



These girls are representative of only a few of the dramatic participants who benefit from the fine direction of Mrs. J. W. Sills.

A cast of lower school students put on a successful play, *A COOL YULE*, at the Christmas assembly. *WHEN SHAKESPEARE'S LADIES SING*, a musical, and *A HAPPY JOURNEY* are to be presented in the spring.



ART

Under the supervision of Mrs. James N. Bell, our budding Picassos turn out masterpieces to be entered in the Spring Art Show, gaily bespattering themselves and the walls all the while.



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These juniors and seniors meet weekly in informal groups to study the history of art and paintings of interest including everything from cave paintings to modern abstract art.

ASSEMBLY STAFF



Chairman -- Pemmy Reed



Assembly Committee
Advisor -- Mrs. Richard R. Woolling

TYPING



Mrs. Lee -- Typing Instructor



OFFICE STAFF



Mrs. John W. Sills



From left: Fontaine Syer, Peggy Coleman, Fay White.

LAB ASSISTANTS



From left: Charlotte Morton, Jane Echols, Claudia Coleman, Mrs. H. Gray Parker -- Head of the Science Department.

LIBRARY STAFF



Mrs. C. R. Masterson organized the library when C.D.S. first opened and has devoted herself unselfishly to improving our library facilities.



FRENCH SALON



From left: Lorie Nelson, Susan Snodgrass, Susan Lacouture, Susan Cohen, Gigi Nelson.

This group is composed of girls who have spent considerable time in France and who speak French in order to keep their knowledge of French alive and better acquaint themselves with the French philosophies. Holding teas for themselves and their mothers, giving reports, and simply chatting French for the sheer enjoyment of it are a few of the ways the French Salon spends its Monday afternoons "tete-a-tete."

SPORTS



ATHLETIC COUNCIL



From left:

Talbott Jordan	Blue Team Co-Captain
Esther Beasley	Blue Team Captain
Betsy Bowen	President
Misty Garris	White Team Captain
Mary Motley	White Team Co-Captain



Mrs. J. M. Jordan, III -- Athletic Director



A typical day on the field.



Kickball



Exercises



Beach Excursions



On the Beach



Tennis





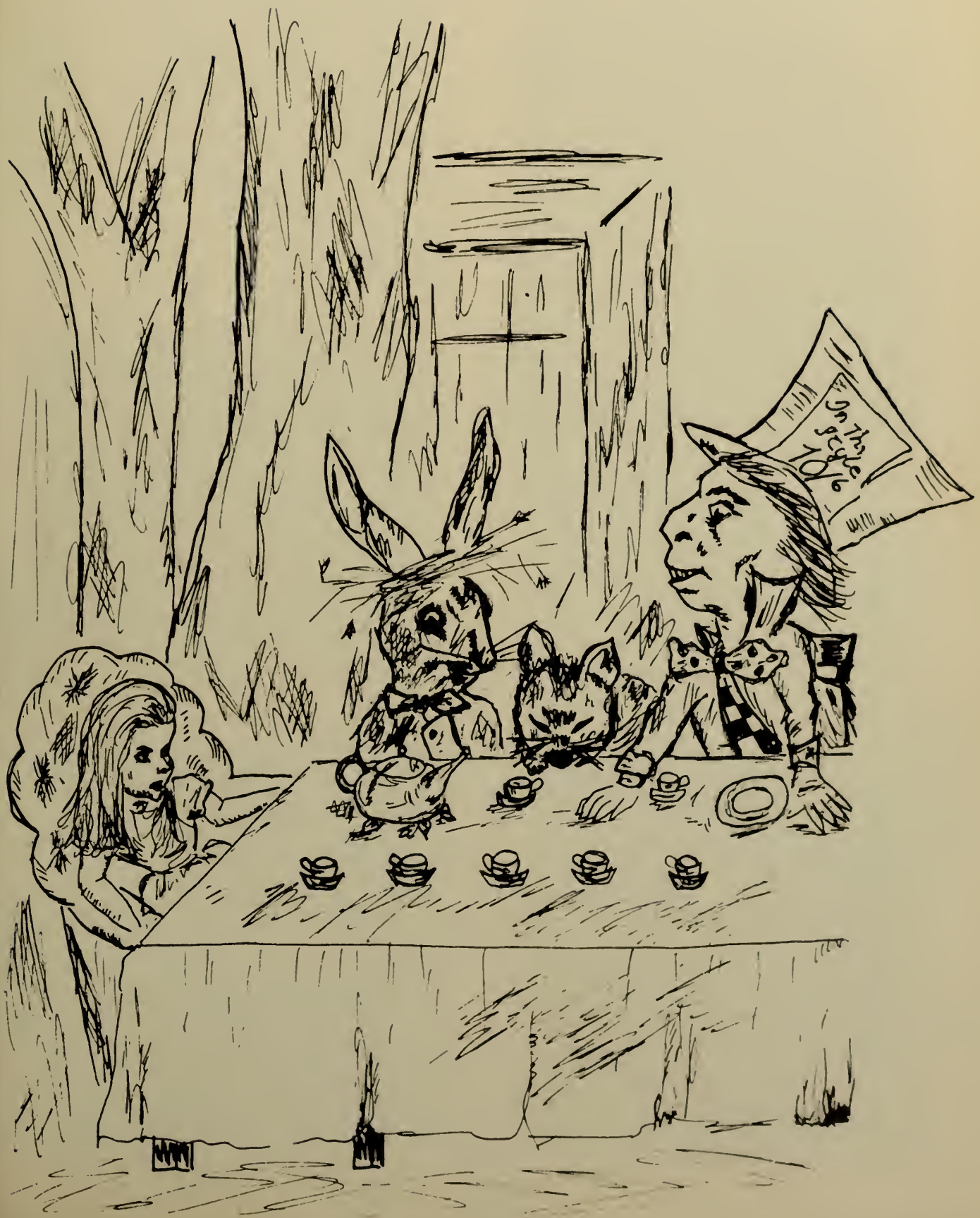
Many C.D.S. girls take riding at the Ashburn Riding School where lessons are offered under the excellent instruction of Mrs. Gerry Ashburn. Several of the girls own their own horses and are superb horsewomen, frequently taking ribbons in the local shows. Occasionally, the better riders are invited to a cross-country fox hunt, a sport that has become popular along the Virginia coast.

Susan Denny on her horse, Susie-Q.



From left: Pinky Walkley on Mas Bout; Betsy Bowen on March King; Claudia Coleman on Liliath; and Janie Byrd on My Choice.

FEATURES



CHRISTMAS DANCE



Dance Committee -- (From left) Esther Beasley, Debbie Chandler, Kay Spindle, Bridget O'Keefe (Chairman), Nell Whittle, and Anne Woodward.

The 1963 Country Day Christmas Dance was held at the Commissioned Officers' Golf Club in Norfolk. Fifty-nine girls and their dates danced to the rhythmic music of Count Bodie and the Sultans. The dance was held on Friday, the twenty-seventh of December, and everyone was alive with the Christmas spirit. Chaperons for the Christmas Caper were Mrs. Charles M. Lovitt, Mr. and Mrs. Richard B. Spindle, Dr. and Mrs. John J. O'Keefe, and Mr. and Mrs. Adin D. Woodward. Representatives were chosen from the ninth through the twelfth grades to be on the dance committee. The senior committee members were Bridget O'Keefe and Nell Whittle. The junior representatives were Kay Spindle and Debbie Chandler. Esther Beasley represented the sophomore class, and Anne Bolling Woodward was the freshman representative.





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'63-'64



Surfing Movies



Medical Careers



Combo



Honor Code



Music -- Piano



Music -- Harmonica

ASSEMBLIES



Eighth Grade



Fashion Show



Senior Skit



Senior Skit



Student Council



Announcements



The Kitchen



Break!



At the Norfolk Academy
Language Lab



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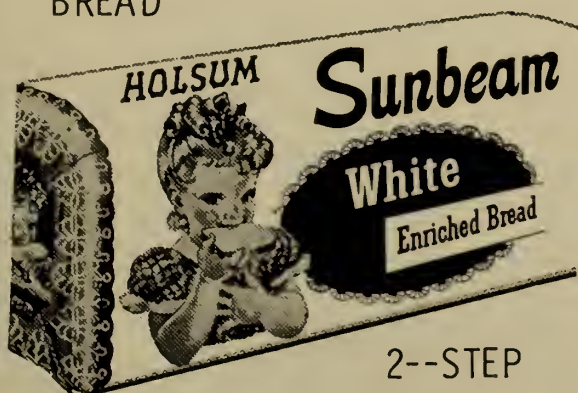
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